BRITNEY VERRIA

britneyverria.com
britneyverria@gmail.com
401-588-9509

Height: *6'*

Vocal Range: Mezzo Soprano, Alto w/belt

ACTOR, SINGER
AEA MEMBER

Theatre

The Rover	Hellena & Fight and Intimacy Cptn	Shakespeare Theatre Co./Eleanor Holdridge
Cymbeline	Queen, Belarius	Shakespeare Theatre Co./Alec Wild
As You Like It	u/s Dame Frances, Dame Senior, Corin	Shakespeare Theatre Co./Daryl Cloran
Romeo and Juliet	Lady Montague & Fight and Intimacy Cptn	Shakespeare Theatre Co./Alec Wild
The Odyssey (Devised)	Company	Shakespeare Theatre Co./Alec Wild
The Merry Wives of Windsor	Mistress Quickly	Contemporary Theatre Co./Mike Alper
T: An MBTA Musical	Alice	The Rockwell/Mike Manship
Crimes of the Heart	Lenny	MMAS Black Box/Bobby Zupkofska
Peter Pan	Grown-Up Wendy, Pirate	Norwood Theater/Michael Hammond
Once Upon a Mattress	Princess No. 12, Ensemble	Family Performing Arts Center/Larry Sousa

Festivals/Workshops/Readings

Sister School (David Coleman)	Eleanor Friedan	Boston New Works Festival/Maura Tighe
#ENOUGH	Ms. Martin (Ms. Martin's Malaise)	The Wilbury Theatre Group/Meredith Healy
Bedtime Stories	Hazel	Providence Fringe Festival/Rhiannon Annin

Film/Television/Commercial

Fatal Family Feuds	Kelly Fuss (lead, ep. 203)	Woodcut Media/Justin Thompson
Accident, Suicide, or Murder	Denise Squire (lead, ep. 605)	Left Right Productions/Justin Thompson
Separate, Together	Krysten Rhodes (lead)	Lesley Art & Design/Emily Walker
Small Things	Madalyn (lead)	Lesley Art & Design/Miranda Graves
*Remain**	Festival Goer	Warner Bros./M.Night Shyamalan
*Raccoon**	Festival Vendor	Omnes Films/Mike Basta

Training

M.F.A. Classical Acting, Shakespeare Theatre Company Academy at George Washington University

Acting (Alec Wild, Craig Wallace, Ed Gero)
Text (Alec Wild, Leslie Jacobson)
Movement (Chris Cherry, Dody DiSanto, Lisae Jordan, Emma Jaster, Moimusa Ahmad)
Voice and Speech (Lisa Beley, Katie MacDonald)
Stage Combat (Robb Hunter, Bess Kaye)
Master Classes (Eleanor Holdridge, Danica Rodriguez)

Commonwealth Shakespeare Company Apprenticeship Program

Shakespeare's Text (Bryn Boice)
Voice (Paul D'Agostino)
Scene and Monologue Study (Mihir Kumar)
Masterclasses (Anthony Rapp, Flora Diaz, Regine Vital)

B.A. Theatre Studies, Ithaca College

Special Skills: Flute, Guitar, Boston Dialect, British (RP, London), Southern, Boston and Newfoundlander Dialect, Basic/conversational Spanish language, SAFD certified Hand-to-Hand, Rapier & Dagger, and 2 Hand Sword Stage Combat, Balloon Twisting

**in production*

Britney Verria