BRITNEY VERRIA

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Relevant Work Experience

Teaching Artist, Assistant Director of Summer Intensive, Manager of Summer Youth Camp **2024-Presently**
The Gamm Theatre

- Create and enact lesson plans to support larger curriculum goals through arts enrichment programming
- Introduce alternative instruction to public high school and preparatory school classrooms alike, improving participation from previously underperforming students in traditional classroom settings
- Organize, plan, and execute summer institute for theatre camp students, rehearsing and coaching students through full scale production of *Hamlet* as the production's Assistant Director while creating and managing technical elements in professional theatre setting

Teaching Artist **2024-Presently**
Providence School of Music

- Work one-on-one with voice and piano students to reach their individual performance goals, adjusting instruction for students ages 4-65 years old
- Demonstrate and teach performance techniques alongside technical adjustments to free students' natural voices and healthfully better understand their personal vocal instruments

Actor and Director **2015-Presently**
Freelance

- Over 10 years of work experience as a theatre, film and voice over actor and audiobook narrator throughout the east coast
- Cultivate a professional network and, through website and social media management and contact with casting directors, production houses, and theaters throughout the country, independently manage acting and directing career
- Pursue training to elevate craft, most recently earning an MFA in Classical Acting
- Lead amongst peers, selected as the fight and intimacy coordinator for multiple productions, sharing expertise with fellow actors to keep productions safe

Private Acting/Musical Theatre Coach **2015-Presently**
Freelance

- Educate actors of all ages and professional experience on classical acting technique and principles that have consistently resulted in improved casting and bookings for my clients
- Incorporate physical, vocal and textual modalities, personalizing instruction based on students' goals in order for them to reach their highest performance potential

Theatre Teaching Artist/Director **2018-2020**
Center for Dynamic Learning, Providence, RI

- Instructed elementary students in a morning classroom settings, directing theatre productions with participation of over 30 students every semester
- Coordinated all technical elements of the show, operating and setting up full theatrical lighting equipment, sound equipment, set pieces, and costumes to performance space while managing front of house operations, bookkeeping, and parent volunteers

Theatre Teaching Artist **2018-2020**
Artists' Exchange, Cranston, RI

- Designed and instructed theatre and acting courses for adults with special needs, developing curriculum for year long programming
- Collaborated with fellow teaching artists, Gateways to Change Inc. employees, as well as facility staff and PASS workers to personalize instruction to meet every students' needs
- Developed and co-wrote a play with students, a piece that was selected to be featured in The Artists' Exchange's Annual One-Act Play Festival

Theatre Director/Teacher **2015-2018**
Mt. Hope High School, Bristol, RI

- Created curricula and taught courses in Acting, Actor's Studio, Introduction to Theatre Arts, and Public Speaking in accordance with Rhode Island Theatre Grade Span Expectations K-12
- Led Mt. Hope's award-winning "Masqueraders" theatrical guild, directing and overseeing 7 full scale productions, designing and coordinating set construction, educating and training acting and technical theatre students on professional theatrical roles, creating and managing front of house operations, and managing volunteers to support all production efforts

Theatrical Direction

HAMLET (Asst. Director)	*William Shakespeare*	The Gamm Theatre Summer Institute
THAT WHICH ISN'T	*Matthew Freeman*	The Contemporary Theatre Co.
THE DROWSY CHAPERONE	*Bob Martin and Don McKellar*	Mt. Hope High School Masqueraders
OUR TOWN	*Thornton Wilder*	Mt. Hope High School Masqueraders
CURTAINS	*Rupert Holmes, Fred Ebb, John Kander*	Mt. Hope High School Masqueraders
BYE BYE BIRDIE	*Michael Stewart, Lee Adams, Charles Strouse*	Mt. Hope High School Masqueraders
THE ARSONISTS	*Max Frisch*	Mt. Hope High School Masqueraders
THIRD CLASS	*Brad Slaight*	Mt. Hope High School Masqueraders
A CHRISTMAS CAROL	*Charles Dickens*	Mt. Hope High School Masqueraders
THE JUNGLE BOOK	*Joseph Robinette*	CDL Steamm Powered Theatre
THE VELVETEEN RABBIT	*Janet Allard*	CDL Steamm Powered Theatre
ANTIGONE	*Sophocles*	Ithaca College No Bucks Theatre
INTO THE WOODS (Asst. Director)	*Stephen Sondheim*	Ithaca College Main Stage
8 (Asst. Director)	*Dustin Lance Black*	Ithaca College Created Equal

Training

Shakespeare Theatre Company Academy at George Washington University (Washington, DC)
M.F.A. Classical Acting

Acting (Alec Wild, Craig Wallace, Ed Gero,)
Text (Alec Wild, Leslie Jacobson)
Stage Combat (Robb Hunter, Bess Kaye)
Masterclasses (Eleanor Holdridge, Danica Rodriguez)
Voice and Speech (Lisa Beley, Katie MacDonald)
Movement (Chris Cherry, Dody DiSanto, Lisae Jordan, Emma Jaster, Moimusa Ahmad)

Ithaca College (Ithaca, NY)
Bachelor of Arts in Theatre Studies (Concentration in Directing and Acting)
with a minor in Integrated Marketing Communications, ***Cum Laude***

Acting (Michael Samuel Kaplan, Judith Levitt)
Stage Combat (Bret Yount)
Directing (Wendy Dann)
Voice (Zohaniris Torres

Commonwealth Shakespeare Company Apprenticeship Program (Boston, MA)

Shakespeare's Text (Bryn Boice)
Voice (Paul D'Agostino)
Scene and Monologue Study (Mihir Kumar)
Masterclasses (Anthony Rapp, Flora Diaz, Regine Vital)

Certification

Theatre Teaching Certificate (K-12), Rhode Island Department of Education (RIDE)